

Bassoon I - II

Solo
14

7

2

f *cres.*

f *p* *ALL^{to} MOD^{to}*

f *p*

f

p

mf

15

1 2 3

pp

E son molti i pa - renti?

4 5 6 7 8

6

ff *-2-* *p cresc. f* *ff* *-2- 4-*
 (40) Etwas weniger schnell.
p aber sehr gewichtig gestossen
P Orch. B. 1265.

Detailed description: This is a musical score for a woodwind instrument, likely a bassoon. It features a single staff with a key signature of one sharp (F#) and a common time signature. The music begins with a forte (ff) dynamic and a tempo marking of 'Etwas weniger schnell.' (slightly slower). There are handwritten tempo markings '-2-' and '-2- 4-' above the staff. The dynamics change from p (piano) to cresc. (crescendo) to f (forte) to ff (fortissimo). The phrase 'p aber sehr gewichtig gestossen' (piano but very weightily accented) is written below the staff. A large 'P' is written below the first measure. The score ends with a double bar line. The reference 'Orch. B. 1265.' is printed at the bottom right.

FAGOTTO I. 5

Detailed description: This is a musical score for the first bassoon (Fagotto I.). It consists of two staves. The top staff has a key signature of one sharp (F#) and a common time signature. It begins with a piano (p) dynamic and a tempo marking of 'Etwas weniger schnell.' (slightly slower). There are handwritten tempo markings '-2-' and '-2- 4-' above the staff. The dynamics change from p (piano) to cresc. (crescendo) to f (forte) to dim. (diminuendo). The phrase 'p aber sehr gewichtig gestossen' (piano but very weightily accented) is written below the staff. A large 'P' is written below the first measure. The score ends with a double bar line. The reference 'Orch. B. 1265.' is printed at the bottom right.

(41) Heerrufer.
Nun höret mich, und achtet wohl!