

32.2.10

"НОВАЯ ОПЕРА"

(25)
БОЛЕРО

Trombone I

Tempo di Bolero, moderato assai

М. РАВЕЛЬ

Handwritten notes: *Dim.*, *tr. 1/2*, *colmo*, *mf*, *Ob. I*, *solo*, *mf sostenuto*

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

Труба Trombone A

13 18 14 1-10 2 3 4

f

5 6 7 8 9

10

15 2

sostenuto

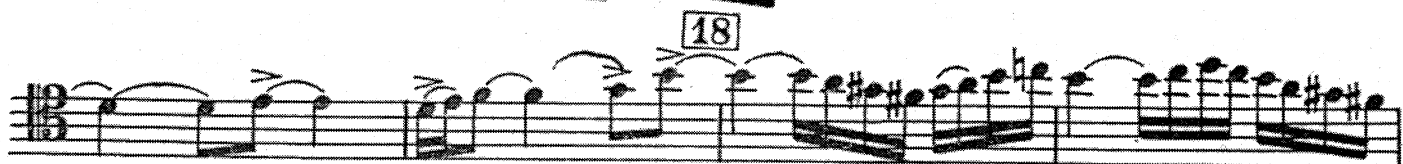
16

ff

Detailed description: This is a musical score for Trombone A, spanning measures 13 to 16. The music is written on a single staff with a key signature of one flat (B-flat) and a 3/4 time signature. Measures 13-15 feature a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. Measure 16 begins with a half note, followed by a series of eighth notes with accents, marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Trombone I

3



TROMBONE I.

EINLEITUNG.
Sehr lebhaft.

AKT III.

1 3 19 16 14 15 11

ff f mf ff ff

rit. a tempo

ff ff mf p

ff ff

ff

ff dim. p

SCENE I.

Mässig bewegt.

Etwas langsamer.

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

pp

Acht Frauen.

Wie Gott euch se - lig weih - te zu

Tempo I.

SCENE II.

Sehr ruhig.

Noch etwas langsamer. Etwas bewegter.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

pp

Langsam. Lebhaft. Langsamer. Lebhafter. Ruhig bewegt.

Lohengr.

schwerer Schuld Ver - dacht.

Ruhig.

Elsa.

durch mich sei Schweigens Kraft be -

Nº 3 Tuba mirum.

Solo
f cantabile
mf legato
mf dolce
mf
Solo
mp dolce
mp
cresc.
mf
ad. lib.

Nº 4 Rex tremendae

ten.
f
mf
f
ten.
ten.