

ЧАСТЬ ВТОРАЯ
КАРТИНА ЧЕТВЕРТАЯ
КРАСНЫЙ СТОЛDEUXIÈME PARTIE
QUATRIÈME TABLEAU
LE REPAS DE NOCES

87 Allegro ♩ = 120

616 *ff*

619 8 *très fort*

625 8 *très sonore*

629 *fff*

632 *fff*

635 90 *f* *gliss.*

639 8 91

1 *f* 8 *gliss.* *f* 1 *f* 1

92 645

f

648 93 8

mf *fff*

652 8

f

656 94 8

fff *sempre*

661 8 95

(*sempre fff*) 2 1

96

668

Measures 668-672. Treble and bass staves. Treble staff has an 8-measure slur over measures 668-671. Bass staff has an 8-measure slur over measures 668-671. Dynamics: *f*. Time signature changes from 3/4 to 2/4 at measure 670.

673

Measures 673-675. Treble and bass staves. Treble staff has an 8-measure slur over measures 673-674. Bass staff has an 8-measure slur over measures 673-674. Dynamics: *ff*. Time signature changes from 2/4 to 3/4 at measure 675.

676

Measures 676-678. Treble and bass staves. Treble staff has an 8-measure slur over measures 676-677. Bass staff has an 8-measure slur over measures 676-677. Dynamics: *p*. Time signature changes from 3/4 to 2/4 at measure 678.

679

Measures 679-681. Treble and bass staves. Treble staff has an 8-measure slur over measures 679-680. Bass staff has an 8-measure slur over measures 679-680. Dynamics: *p*. Time signature changes from 2/4 to 3/4 at measure 681.

98

682

Measures 682-684. Treble and bass staves. Treble staff has an 8-measure slur over measures 682-683. Bass staff has an 8-measure slur over measures 682-683. Dynamics: *p*. Time signature changes from 3/4 to 2/4 at measure 684.

2 Fl. 2 Cl. 2 Cl. Piano. 6 8 5 9 6 10 5 11 4 12 5

13 5 14 2 Fl. 8 20 15 5 16 17 Fagotto 1. 2

Accelerando. Piatti. per cresc. Piano. Solo f legato

18 1=192. Solo 8

8 14 3

19 f glissando

Piano.

tutti

3

8.....

20

21

8.....

2 + 3

pp

ff

8.....

8.....

8.....

8.....

8.....

Molto rit.

Meno mosso. 1 = 88.

22

pp

ff

4-6 bars