

Corno I in F.

II M I

E Solo.

dolce

p poco cresc.

p dolce

F

47

G 2

dolce

3

4

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11

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H

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Cor. III.

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54/22

ГЛАВНАЯ ОПЕРА

Corno I

IL Trovatore

G. Verdi

Parte primo

N. 1. Introduzione

Allegro assai sostenuto

Aut.

6

in Mi

in E

HAH

Solo

in E

pp

Solo

pp m p

1

5

2/2

allargando molto

БАРЕПКА!
БАРЕПКА!

in E

Handwritten musical notation on two staves. The first staff begins with a treble clef and a 2/2 time signature. It contains a series of notes, some marked with 'x' and others with '1'. The second staff continues the notation with various note values and rests.

Recitativo

2 Allegro

Moderato

modit

Handwritten musical notation on a single staff. It includes a treble clef, a 2/2 time signature, and notes with various markings such as 'x', '1', and '2'. The notation is spread across the staff with some rests.

Racconto

Handwritten musical notation on a single staff. It starts with a treble clef and a common time signature (C). The notation includes notes and rests, with some markings like 'HA 4' and '3/4'.

4 Allegretto

In E

HA 4

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The notation consists of notes and rests, with some markings like 'HA 3' and 'p'.

Handwritten musical notation on a single staff. It continues the sequence with notes and rests, maintaining the 3/4 time signature.

Handwritten musical notation on a single staff. It continues the sequence with notes and rests, maintaining the 3/4 time signature.

Handwritten musical notation on a single staff. It continues the sequence with notes and rests, maintaining the 3/4 time signature.

Handwritten musical notation on a single staff. It continues the sequence with notes and rests, maintaining the 3/4 time signature.

5

Handwritten musical notation on a single staff. It continues the sequence with notes and rests, maintaining the 3/4 time signature.

in E₅

Soli

29

Cantabile

Handwritten musical score for Cantabile, page 29. The score consists of 10 staves. The first staff is marked 'Cantabile' and 'Soli'. The second staff has a 'p' dynamic. The third staff has a 'V' dynamic. The fourth staff has a 'f' dynamic. The fifth staff has a 'pp' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'più mosso, quasi tempo' tempo change marked with an 'X' in a box. The eighth staff has a '2' in a circle with an arrow. The ninth staff has a '3' in a circle. The tenth staff has a '3' in a circle. The score is written in treble clef with a key signature of one flat (B-flat). There are various musical notations including notes, rests, slurs, and dynamics. A green line is drawn around the first five staves.