

2

ARPA

(Nel Tono Originale)

LUCIA DI LAMMERMOOR

G. DONIZETTI

N.º 3

SCENA E CAVATINA

MAESTOSO

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The upper staff begins with a dynamic marking of *ff* (fortissimo) and contains a series of sixteenth-note runs. A large slur encompasses the upper staff across the entire system. The lower staff contains a bass line with eighth and sixteenth notes. A dynamic marking of *p* (piano) appears in the second measure of the upper staff.

The second system continues the musical notation with a grand staff. The upper staff features intricate sixteenth-note passages and slurs. The lower staff provides a steady accompaniment with eighth and sixteenth notes.

The third system of musical notation features a grand staff. The upper staff has a dynamic marking of *p* (piano) at the beginning, followed by a section marked *f* (forte) with a large slur. The lower staff continues with its accompaniment, including a dynamic marking of *p* (piano) in the final measure.

The fourth system of musical notation continues the piece with a grand staff. The upper staff shows complex sixteenth-note figures and slurs. The lower staff maintains the accompaniment with eighth and sixteenth notes.

The fifth and final system of musical notation on this page consists of a grand staff. The upper staff features a dynamic marking of *p* (piano) and includes triplet markings (indicated by a '3' over groups of notes). The lower staff concludes the piece with a final accompaniment line.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and single notes.

Third system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and single notes.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and single notes. The word "crs." is written in the right margin.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and single notes.

Sixth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and single notes.

"Тристан и Изольда"

Handwritten annotations at the top of the page:

- 128-5-129-8-130-17-1
- Handwritten numbers: 122, 129, 130, 17, 1
- Handwritten notes: "cello", "Pizz", "Arpa."
- Handwritten numbers: 100, 100, 100

14

G4 Db

Bewegt. Animato.

94

Isolde. più lento

Immer langsamer. sempre ritard.

Langsam. Moderato.

Musical staff with notes and lyrics:

Tris-tan! Ha! horch! Er-wacht!
Tris-tan! Ah! hurk! He wakes!

liebter!
lo-ved

Piano accompaniment staff with notes and dynamics:

pp, cresc., F#7, Ab, Bb, C7, più p

Dritte Scene.

Lebhaft bewegt. Allegro animato.

105

Langsamer. Mässig. Più lento.

Moderato.

Sehr mässig beginnend.

Molto moderato cominciare.

Isolde.

Musical staff with notes and lyrics:

Mild und leise wie er lächelt. wie das Au ge
Mild and soft'ly he is smiling; how his eyelids

hold er öff-nen!
sweet-ly op-en!

seht ihr. Freunde?
See, oh comrades!

seht ihr's nicht?
See you-not

Im-mer lich-ter
how he bea-meth

wie er leuchtet.
et-er bright-er,

Piano accompaniment staff with notes and dynamics:

pp, cresc., F#7, Ab, Bb

Etwas bewegter. Poco più animato.

Isolde.

Musical staff with notes and lyrics:

Wieder From his lips—in

won-nig
heav'n-ly

mild-sü-
rest-sweet.

dolce

più p

Piano accompaniment staff with notes and dynamics:

pp, dolce, C7

Arpa.

154
Gg

Handwritten: G#

Handwritten: 5##

Handwritten: 3

Handwritten: p dolce

Handwritten: pp

Handwritten: Ab poco cresc.

Handwritten: A#

Handwritten: Ab H#

Handwritten: B dim.

Handwritten: D# F#

Handwritten: A# E# D# H#

Handwritten: pp

Handwritten: A

Handwritten: sempre pp

Handwritten: D# A#

Handwritten: C# Gb

Handwritten: Bb F#

Handwritten: Ab morendo

Handwritten: 5

Handwritten: 5##

Arpa.

Hh

5#

Arpa.

159

Handwritten musical notation on a grand staff. The right hand features a series of sixteenth-note chords with slurs. The left hand plays a steady eighth-note accompaniment. A handwritten 'H# G' is in the left margin. Dynamic markings include 'ff' and '2'.

Handwritten musical notation on a grand staff. The right hand continues with sixteenth-note chords. The left hand accompaniment is consistent. Dynamic markings include 'mp' and '2'.

Handwritten musical notation on a grand staff. The right hand continues with sixteenth-note chords. The left hand accompaniment is consistent. Dynamic markings include 'mp' and 'dim.'.

Handwritten musical notation on a grand staff. The right hand continues with sixteenth-note chords. The left hand accompaniment is consistent. Dynamic markings include 'Glg' and 'piu p'.

Handwritten musical notation on a grand staff. The right hand continues with sixteenth-note chords. The left hand accompaniment is consistent. Dynamic marking is 'pp'.

Handwritten musical notation on a grand staff. The right hand continues with sixteenth-note chords. The left hand accompaniment is consistent. Dynamic marking is 'pp'. A circled '2' is present in the left margin.

x 19 - 23, 90

TZIGANE

HARPE

MAURICE RAVEL

1
Lento, quasi cadenza

2 **3** von Solo

4 Quasi cadenza

SOL \flat 8 DO \sharp — RE \sharp — DO \sharp — RE \sharp —

SI \flat LA \flat RE \flat 8 SI \flat —

— UT \sharp — SI \flat — UT \sharp — LA \flat RE \flat **Accel.**

gliss. *gliss.* *gliss.* **ff** 1

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