

Ж. Бизе. "Кармен"

10

PIANO, 7

ENTRÉE.

All.^o mod.^{to}

The musical score is written for piano and bass. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "All.^o mod.^{to}". The score is divided into several systems. The first system includes a circled "1" and a "dim." marking. The second system includes a circled "2" and a "pp SOLO." marking. The third system includes a circled "3" and a "pp" marking. The fourth system includes a circled "7" and a "ppp" marking. The score concludes with the word "Enchaînez." in the right margin.

1

dim.

pp SOLO.

2

pp

pp

3

7

ppp

Enchaînez.

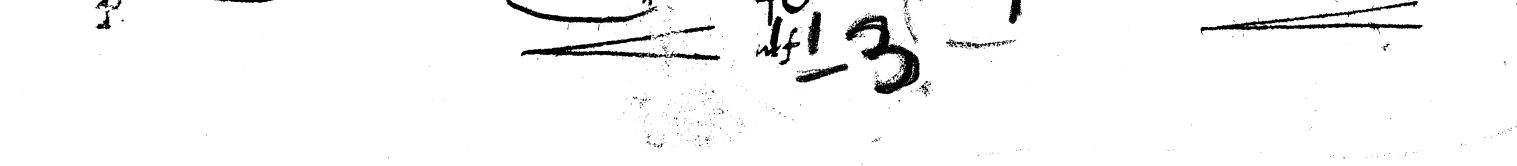
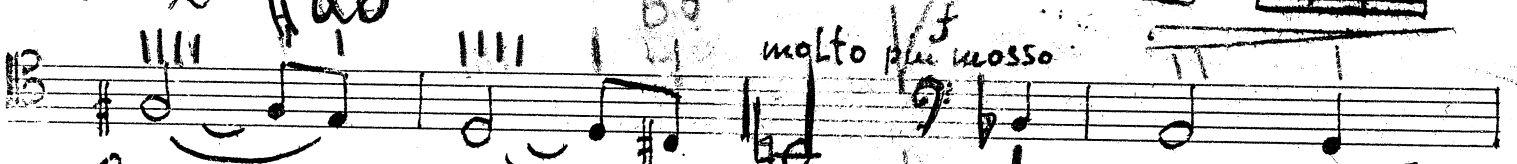
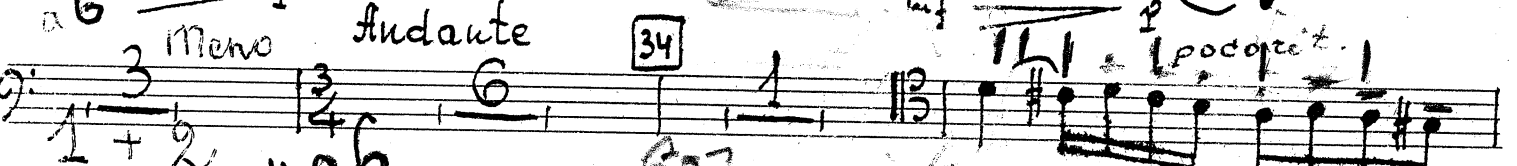
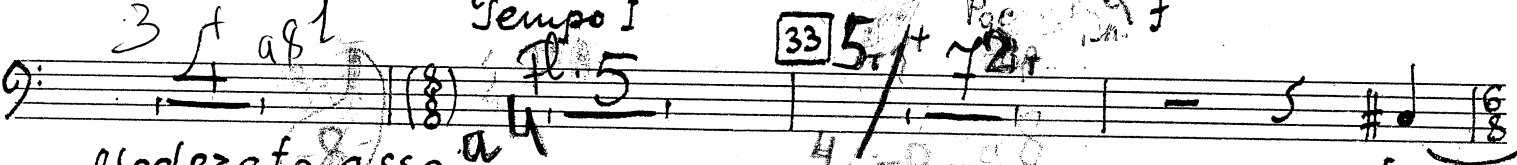
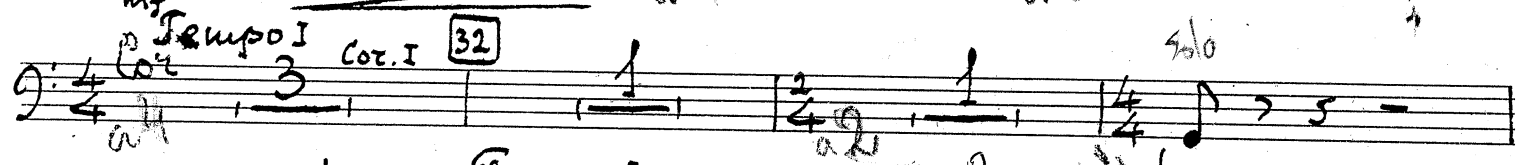
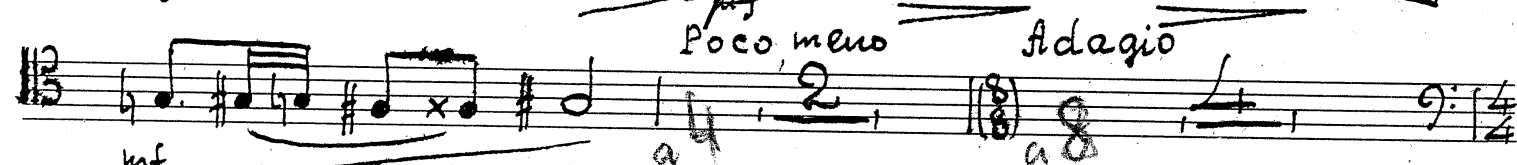
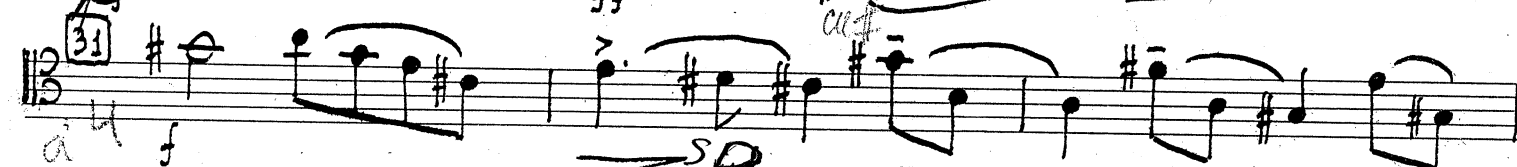
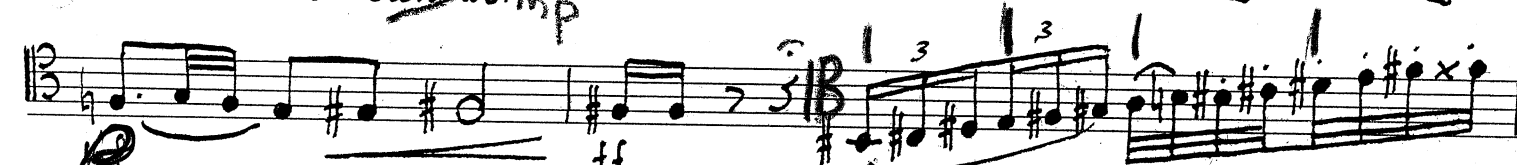
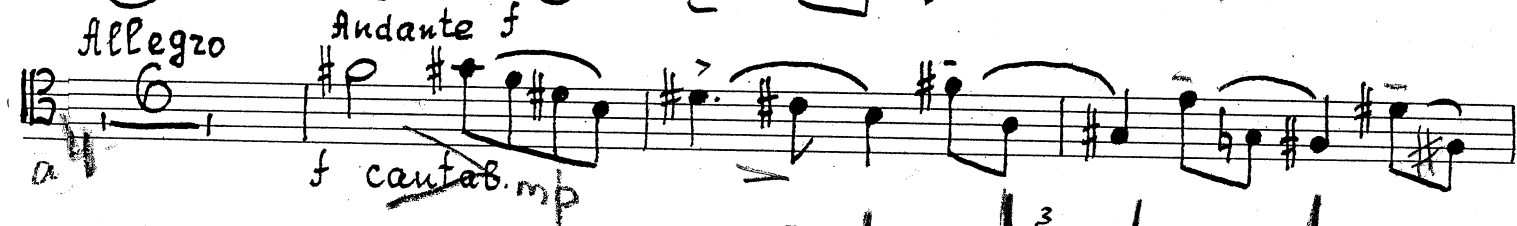
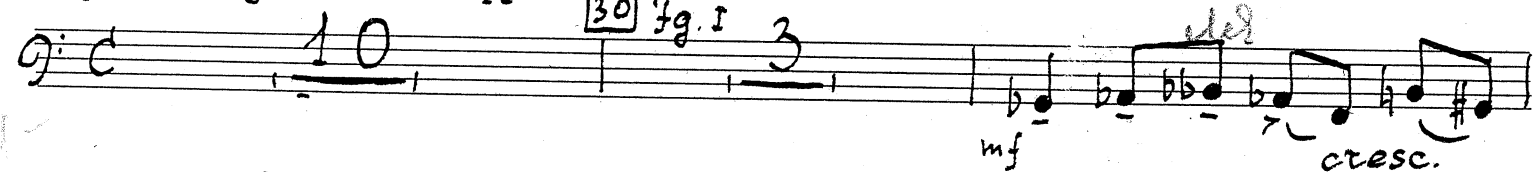
П. И. Чайковский. "Иоланта"

Fagotto II

No 7. Scena et Duetto

Allegro non troppo

30 Fg. I



Н. А. Римский-Корсаков. "Царская невеста"

Handwritten musical score for N. A. Rimsky-Korsakov's "Царская невеста". The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte)
- meno* (meno)
- f cresc.* (forte crescendo)
- ff* (fortissimo)
- animato*

Measure numbers are indicated in boxes: 220, 230, 240, 250, and 260.