

Nonanta

V-ni I

Allergo agitato

This is a handwritten musical score for Violin I, titled "Nonanta". The tempo is marked "Allergo agitato". The score consists of ten staves of music, all in treble clef and 4/4 time. The key signature has two flats (B-flat and E-flat). The piece begins with a dynamic marking of *pp* (pianissimo) and includes a *poco cresc.* (poco crescendo) instruction. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Fingerings are indicated by numbers 1-4. A measure number "61" is boxed in the fifth staff. The score concludes with a final measure containing a fermata and a dynamic marking of *mf* (mezzo-forte).

"Payer"

5

16

no u legato

1. Violine

The musical score consists of ten staves of music in treble clef, key of D major (two sharps), and 4/4 time. The notation includes various dynamics such as *f*, *pp*, *ff*, *mp*, and *p*, along with articulations like accents, slurs, and breath marks. Performance markings include *simile*, *dim.*, and *legato*. There are several circled letters: **B**, **C**, and **D**. The lyrics "scen - - - do" are written below the staves. The score is heavily annotated with handwritten notes and symbols, including a large '5' at the top left and a '16' next to it. The word "Payer" is written in the top right corner.

MADAMA BUTTERFLY

G. PUCCINI

Atto Primo

Allegro

ff vigoroso

1

stringendo

2

f

Уоланта

Celli

Adagio

dolce, molto cantabile

poco cresc. *mf*

63 *f dolce*

f *poco cresc.* *mf*

f *vibrato*

cresc. *f*

dim. *f*

vibrato *p*

Кармен

et G. DASSEL.

Celli

razia
index

All.^o vivo.

ppp leggerissimo.
con sordini.

11

First staff of music in bass clef, 3/4 time signature, key of B-flat major. It begins with a series of eighth notes ascending from G2 to G3, followed by a descending eighth-note scale. Handwritten 'V' and 'V' markings are above the staff.

Second staff of music, continuing the eighth-note patterns. Handwritten 'V' and 'V' markings are present.

Third staff of music, continuing the eighth-note patterns. Handwritten 'V' and 'V' markings are present.

Fourth staff of music, continuing the eighth-note patterns. Handwritten 'V' and 'V' markings are present.

Fifth staff of music, continuing the eighth-note patterns. Handwritten 'V' and 'V' markings are present.

Sixth staff of music, continuing the eighth-note patterns. Handwritten 'V' and 'V' markings are present.

Seventh staff of music, continuing the eighth-note patterns. Handwritten 'V' and 'V' markings are present. The staff concludes with a double bar line, a key signature change to two flats (B-flat major to D-flat major), and a time signature change to 2/4. The tempo marking 'Alleg.^{ro} quasi and.^{to}' is written above the staff, and 'piu ppp' is circled below it.

Князь Уропъ

Bassi

Violoncelli e Bassi.

H

I

K

Лозмърумъ

40) Etwas weniger schnell.

Heerrufer.

41)

Nun höret mich, und ach tet

Ж. Бизе. "Кармен"

10

TRADUCTION

Fg I
All. mod. to

ENTRACE.

pp

dim. *pp* SOLO.

23 *pp*

pp

3

7 *pp* *ppp*

Euchainez.

П. И. Чайковский. "Иоланта"

Fagotto II

No 7 Scena et Dietto

Allegro non troppo

30 Fg. I 3

Allegro Andante f

f cantab. mp

ff

31

Poco meno Adagio

2 8

Tempo I Cor. I 32

mf

Moderato assai

Tempo I Fl. 5 33

mf

Meno Andante 34

mf

molto più mosso

3

Н. А. Римский-Корсаков. "Царская невеста"

Handwritten musical score for "Царская невеста" by Rimsky-Korsakov. The score consists of ten systems of two staves each, written in bass clef. The key signature is D major (two sharps). The time signature is 3/4. The score includes various dynamics and markings:

- System 1: *mf* (mezzo-forte) and *f cresc.* (forte crescendo). Measure 220 is boxed.
- System 2: *ff* (fortissimo).
- System 3: Measure 230 is boxed.
- System 4: Measure 240 is boxed.
- System 5: Measure 250 is boxed.
- System 6: *animato* (lively).
- System 7: Measure 260 is boxed.

A. Адан.
"Почтальон из Лонжюмо"



Musical staff 1: Treble clef, 3/4 time signature. Contains a melodic line with slurs and accents.

Musical staff 2: Treble clef, 3/4 time signature. Includes dynamics *cresc.*, *f*, and *p#v*. A box with the number 89 is present.

Musical staff 3: Treble clef, 3/4 time signature. Contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, 3/4 time signature. Includes dynamics *cresc.* and *ff*.

Musical staff 5: Treble clef, 3/4 time signature. Includes a first ending bracket labeled 1.

10. Choeur
in B

Allegro risoluto

Musical staff 6: Treble clef, 3/4 time signature, key signature of B major. Includes dynamic *ff*.

Musical staff 7: Treble clef, 3/4 time signature, key signature of B major. Includes dynamics *Solo* and *pp*.

Musical staff 8: Treble clef, 3/4 time signature, key signature of B major. Includes first ending brackets labeled 1 and 10, and a box with the number 90.

А. Бородин. "Князь Игорь" (со́ло с Allegro vivo)

№ 17 Половецкая пляска с хором

42

(in A)

Andantino *non cresc*
p dolce (p)

A

pp

B

mf

dim. *p* *3* *4* *mf*

Allegro vivo (in B)
Solo

marcato

C

f *3*

Detailed description: This is a page of a musical score for a solo instrument. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Andantino' with the instruction 'non cresc'. The first staff contains a melodic line starting with a five-finger pattern (5) and a dynamic marking of 'p dolce (p)'. The second staff continues the melody with a triplet of eighth notes and a dynamic marking of 'pp'. Section 'A' is marked with a box 'A' and a dynamic marking of 'p'. Section 'B' is marked with a box 'B' and a dynamic marking of 'mf'. The score then transitions to 'Allegro vivo (in B)', marked with a box 'C' and a dynamic marking of 'f'. This section features a 'Solo' marking and a 'marcato' instruction. The tempo and key signature change to B major and 2/4 time. The music is characterized by rapid sixteenth-note passages and triplets. The score concludes with a dynamic marking of 'f' and a triplet of eighth notes.

Дж. Верди. "Травиата"

Clarinetto I (Sib)

№ 8 Сцена (Виолончля, Альфред)

Adagio

rall.

(lunga)

Funebre (meno)



Solo

33

p dolce



pp

p



mp

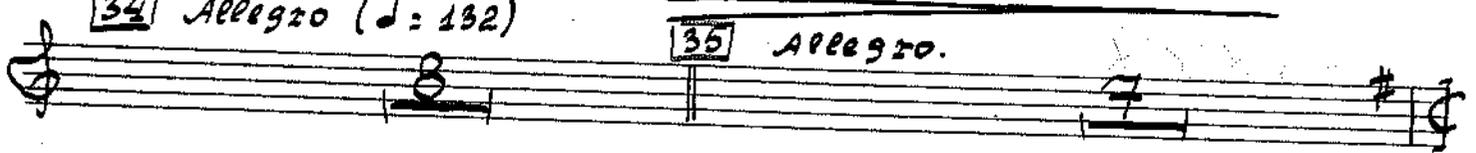


rall.

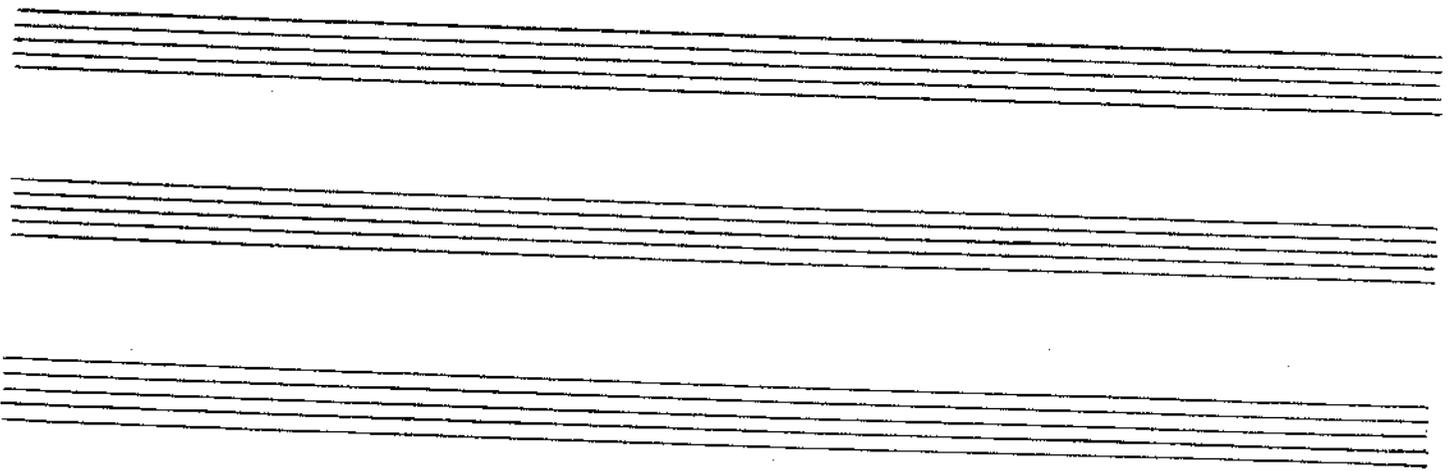


34 Allegro (♩ = 132)

35 Allegro.



Allegro assai mosso. (♩ = 112)



Дж. Верди. "Аида": С-D, S

30



OBOE 1º e 2º

ATTO 3º

AIDA, G. VERDI

Nº 6

(DRITTER AKT.)

AND^{te} MOSSO **A** *Meno Mosso* **B**

OBOE 1º

OBOE 2º

32 hilf uns soccorri a noi

26 hilf uns soccorri a noi

24

6 go [C] → F# minor

C *AND^{te} MOSSO* ♩ = 92

Frieden und ver - - gessen
e pace forse e ob - blio

legg.

ich seh dich nimmer dar!
mai più ti rive - dro

46359 = III = e

pp

123 11
111 11

dim. e dolciss.

lunga

D *Lo Stesso Tempo* ♩ = 92

espress.

pp

rit 2

ppp

f

ich seh dich nimmer -
mai più ti rive -
dar -
drò

lunga

46359 = III = 6

PP

Solo ANDANTE

p **14** Ent flie- hen! fug- gi- re *con espress.*

Lo stesso movimento **18** **12**

Solo **3** *con espress.* **3** A- A-

U ALL. VIVO

II. Cant. Solo

8 *V* -ida du sagrest niemals? Dann mög das Richt bell fälley auf mich auf meinen -ida giammai di - cesti al - lor piombi la scure su me sul padre

V ALL. assai vivo

ff **IV** *pp* Va mio ent- flich'n vi. Lassuns fug- giamo

46359 = III = a

IV -40- PP BRUNNEN

А. Бородин. "Князь Игорь" Вступление до А Обое I.

КАРТИНА 2^я

№ 3. АРИОЗО ЯРОСЛАВНЫ.

Adagio *M.M.* *Ando*
Clar. Solo dolce

1 2 3

9 10 11 12

Solo dolce

B \flat 4 5 6 8 3

6 D *Poco più animato.* $\text{♩} = 100$
p dolce

3 *pp poco cresc.* *pp* *p cresc.* *f* *dim.* E

Tempo I. *animato poco a poco*
8 9 10 dolce *f* *dim.*

F *Tempo I.* *G* *Poco più animato.* $\text{♩} = 100$
11 4 5 6

dolce *pp*

H 1 *Tempo I.* *allargando*
p cresc. *f* *dim.* 5 6 7 *pp smorz.*

Solo 3

R. Wagner. "Tristan und Isolde": 2-6, 15

Oboe I.

11

ZWEITER AUFZUG.

Einleitung.

Sehr lebhaft.
Molto vivace.

B.c. 1+1 Etwas beschleunigend.
2 Poco accelerando.

Measures 1-15 of the Oboe I part. The score includes various dynamic markings such as *ff*, *dim.*, *p*, *pp*, *molto cresc.*, and *molto espress.*. Performance instructions include *Solo* and *non dim.*. Measure numbers 1 through 15 are indicated above the staff. There are also some handwritten annotations like "CPASY" and "KREUZ".

Der Vorhang wird
aufgezogen.
The Curtain rises.

Erste Scene.

Measures 16-30 of the Oboe I part. The score includes dynamic markings such as *p*, *molto cresc.*, *f*, *pp dolce*, and *cresc.*. Performance instructions include *Solo*. Measure numbers 16 through 30 are indicated above the staff. There are also some handwritten annotations like "CPASY" and "KREUZ".

Wie hört' ich sie tos-ten noch
If horns yet brayed how could I