

# Nonantia

V-ni I

Allergo agitato

pp

poco cresc.

mf

61

poco cresc.

mf

1

2 5 3

He cm?

"Payer"

5 16

*no u legato*

1. Violine

The musical score consists of ten staves of handwritten notation for the first violin. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *pp*, *ff*, *mp*, and *p*, along with performance markings like *legato*, *simile*, *dim.*, and *pp*. There are also circled letters B, C, and D, and a circled '15' on the fifth staff. The lyrics 'scen - do' and 'cre - do' are written below the notes on several staves. The notation includes slurs, accents, and various rhythmic values.

# „Князь Урогъ“

Bassi

Violoncelli e Bassi.

H

I

K

# „Ложьрум“

40

Etwas weniger schnell.

Heerrufer.

41

Nun hö-ret mich, und ach-tet

# ЕВГЕНИЙ ОНЕГИН

## № 1 Дуэт и Квартет

Andante con moto

П.И. Чайковский

Solo

Harp

*p*

Arpa II

7 Arpa I

Musical score for measure 7, Arpa I. Treble and bass staves with piano (*p*) dynamic marking. The treble staff contains chords and some eighth notes, while the bass staff contains chords.

Musical score for measure 8, Arpa I. Treble and bass staves. The treble staff features a series of triplets of eighth notes, while the bass staff contains chords.

Musical score for measure 9, Arpa I. Treble and bass staves. The treble staff continues with triplets of eighth notes, and the bass staff contains chords.

Musical score for measure 10, Arpa I. Treble and bass staves. The treble staff continues with triplets of eighth notes. The piece concludes with a *Tacet al Fine* instruction.

No 2, 3 - Tacet

No 4

Andante

Moderato

Solo

Musical score for measures 22-26, Arpa I. Treble and bass staves. Measure numbers 5, 4, 22, 12, 24, 9, 25, 9, 26, 6, 2 are written above the staves. Performance markings include *Andante*, *Moderato*, *Solo*, *o2 timp*, *Timp.*, *4y*, *Ryan in*, *Tand.*, and *1/1000*.

6 "Евгений Онегин" № 9 *Сцена письма*

Andante con moto

13

Allegro moderato

Allegro non troppo

Musical score for the first system, measures 6-14. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note pattern in the bass and a treble line with eighth-note figures. Handwritten annotations include '6' above and below the first measure, '8' above and below the eighth measure, and '1' above and below the thirteenth measure. Boxed measure numbers 13 and 14 are present. The key signature changes to B-flat major at measure 8.

Musical score for the second system, measures 14-18. The piano accompaniment continues with eighth-note patterns. The treble line features a melodic line with slurs and ties. Handwritten annotations include 'solo' in a circle above the treble line in measures 14 and 15, and 'poco' in a circle above the bass line in measure 15.

Musical score for the third system, measures 18-22. The piano accompaniment continues. The treble line has a melodic line with a slur and a dynamic marking of *f* (forte) in measure 20, followed by *dim.* (diminuendo) in measure 21. Handwritten annotations include 'solo' in a circle above the treble line in measure 18, 'poco' in a circle above the bass line in measure 19, and '1' above and below the first measure of the system.

Musical score for the fourth system, measures 22-26. The piano accompaniment continues. The treble line has a melodic line with a slur and a dynamic marking of *f* (forte) in measure 23, followed by *cresc.* (crescendo) in measure 24. The system ends with a dynamic marking of *mp dolce* (mezzo-piano dolce) in measure 26. Handwritten annotations include 'solo' in a circle above the treble line in measure 25.

Musical score for the fifth system, measures 26-30. The piano accompaniment continues. The treble line has a melodic line with a slur and a dynamic marking of *cresc.* (crescendo) in measure 27. Handwritten annotations include 'solo' in a circle above the treble line in measure 28.

Poco animato

Handwritten annotations: *cresc.*, *mf*, *f*

Handwritten annotation: *cresc.*

Tempo markings: **Andante**, **Poco meno**

Measure numbers: **16**, **17**, **18**

Handwritten notes: *no piano era*, *caro*, *ob*

Dynamic marking: *mf*

Dynamic marking: *mf*

466

# "Князь Игорь"

## Ара.

Handwritten circled **D** above the staff.

Handwritten circled **E** above the staff.

### № 12. ДУЭТЬ.

F-dur

Allegro agitato.  $\text{♩} = 72$ .

Viol. Solo 1-6 2 3 4 5

riten. assu. -legro moderato. poco a poco string. Lento.

VS



*(For the harp)*

Arpa.

**A** Allegro appassionato.

First system of musical notation for the harp. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked 'Allegro appassionato'. The first measure is marked with a circled 'A', a '3' indicating a triplet, and 'mf' (mezzo-forte). The music features a rhythmic pattern of eighth notes with slurs and accents.

Second system of musical notation. It continues the piece with similar rhythmic patterns. Handwritten annotations include 'H4' and 'Ab' above the first measure, and 'Eb' and 'E4' below the second and third measures respectively. A '3' is written above the third measure, indicating a triplet.

Third system of musical notation. Handwritten annotations include 'C#' below the first measure, 'F#' and 'H4' below the second measure, and 'F4' below the third measure. A '3' is written above the third measure.

Fourth system of musical notation. Handwritten annotations include 'Db' below the first measure and 'D4' below the second measure.

Fifth system of musical notation. Handwritten annotations include 'H4' and 'Ab' above the first measure, and 'A4' and 'G#' below the second and third measures respectively.

Sixth system of musical notation. Handwritten annotations include 'C#' below the first measure and 'C4' below the second measure.

Arpa.

**B**

cu ciu bo ni G#

G# Bb C#

ga C#

*cto*

*parc*

Ab Hb

*oo*

A# Ab b

Arpa.

*eu mo*  
*u. s. piu mosso*  
*no*

*p*

*no* *p* *by p* *eu* *me*

*mf*

*mf* *dim.*

*rit assai* **Allegro assai. string.** *Meno mosso.* *no* *pa*

*A* *B* *1* *a* *8* *10* *a* *3* *a* *4* *2* *2*

"Тристан и Изольда"

Handwritten annotations at the top of the page:

- 128-5-129-8-130-17-1
- Arpa.
- 100%
- Isolde.
- più lento
- Immer langsamer.
- sempre ritard.
- Langsam.
- Moderato.

14

G4 Db

122

Bewegt.  
Animato.

94

Isolde.  
più lento

Immer langsamer.  
sempre ritard.

Langsam.  
Moderato.

Musical staff with notes and lyrics:

Tris-tan! Ha! horch! Er-wacht!  
Tris-tan! Ah! hurk! He wakes!

liebter!  
lo-ved

tr cello  
pp

E4

ritard

Dritte Scene.

132

Lebhaft bewegt.  
Allegro animato.

105

Langsamer.Mässig.

Più lento. Moderato.

16

1

69

Sehr mässig beginnend.

Molto moderato cominciare.

Isolde.

1:10:30

смерть Угольда

Musical staff with notes and lyrics:

Mild und leise wie er lächelt. wie das Au ge  
Mild and soft'ly he is smiling; how his eyelids

hold er öff-nen!  
sweet-ly op-en!

seht ihr. Freunde?  
See, oh comrades!

seht ihr's nicht?  
See you-not

Im-mer lich-ter  
how he bea-meth

wie er leuchtet.  
et-er bright-er,

Piano accompaniment staff with notes and dynamics:

cresc. - F4 - Ab - Bb

Etwas bewegter.  
Poco più animato.

Isolde.

Musical staff with notes and lyrics:

Wieder Lip-pen  
From his lips-in

156

won-nig  
heav'n-ly

mild-sü-  
rest-sweet.

dolce

più p

Piano accompaniment staff with notes and dynamics:

A4 F4 C4

Arpa.

154  
Gg

Handwritten notes: G# (above staff), pp (below staff), 5## (below staff), 3 (below staff), p dulce (below staff)

Handwritten notes: Ab poco cresc. (below staff)

Handwritten notes: A# (above staff), Ab H# (above staff), B dim. (below staff)

Handwritten notes: D# F# (above staff), A# E# D# H# (above staff), pp (below staff)

Handwritten notes: A# (above staff), sempre pp (below staff), D# A# (above staff)

Handwritten notes: C# G# (above staff)

Handwritten notes: Bb F# (above staff), Ab morendo (below staff), 5 (below staff)

5##

Arpa.

Hh

5#

Arpa.

159

The first system of musical notation for the harp. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and slurs. A handwritten '159' is in a box above the upper staff. A handwritten 'H# G' is written in the upper left of the first staff. A dynamic marking 'ff' is present in the lower staff.

The second system of musical notation. It features two staves with melodic and bass lines. A dynamic marking 'mp' is written in the lower staff.

The third system of musical notation. It features two staves with melodic and bass lines. Dynamic markings 'mp' and 'dim.' are present in the lower staff.

The fourth system of musical notation. It features two staves with melodic and bass lines. Dynamic markings 'Glg' and 'piu p' are present in the lower staff.

The fifth system of musical notation. It features two staves with melodic and bass lines. A dynamic marking 'pp' is present in the lower staff.

The sixth system of musical notation. It features two staves with melodic and bass lines. A dynamic marking 'pp' is present in the lower staff. A handwritten '2' is written above the lower staff.

x 19 - 23, 90